

ARC Week at Glance

Subject: Visual Arts

Course: Art II

Grade: 9-12

Dates: 3/3 — 3/7

Standard(s): VAHSVA.CR. 1 . . . VAHSVA.CR.3 . . . VAHSVA.CR.6 . . . VAHSVA.RE.2 . . . VAHSVACN.1 . . . VAHSVA.CN.2

Assessment(s): ☐ Quiz ☐ Unit Test ☒ Project ☐ Lab ☐ None

	Learning Target (I am learning about...)	Criteria for Success (I can...)	Opening (10 - 15 Mins)	Work-Session (20 - 25 mins)	Closing (5 - 10 mins)
			<i>(Include at least one/two formatives*in any part of the lesson as needed)</i>		
Monday	. . . how to develop and explore a theme or concept in my artwork. . . . how to brainstorm and plan ideas.	. . . develop and explore a theme or concept in my artwork, brainstorm, and plan my project.	<ul style="list-style-type: none"> Introduce M5 project details and timeframe Planning, construction and reflection time frame Practice, exercises for studies 	<ul style="list-style-type: none"> Students will develop and plan an idea for an artwork of their choosing (materials, theme, and subject matter) 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Tuesday	. . . how to express my ideas, emotions, and messages through my artwork.	. . . create an original piece of artwork that effectively communicates my chosen theme and subject matter.	<ul style="list-style-type: none"> Review learning targets and success criteria for project 	<ul style="list-style-type: none"> Students will begin to construct their planned artworks (M5) 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Wednesday	. . . how to express my ideas, emotions, and messages through my artwork.	. . . create an original piece of artwork that effectively communicates my chosen theme and subject matter.	<ul style="list-style-type: none"> Review learning targets and success criteria for project 	<ul style="list-style-type: none"> Students will begin to construct their planned artworks (M5) 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

Thursday	. . . how to express my ideas, emotions, and messages through my artwork.	. . . create an original piece of artwork that effectively communicates my chosen theme and subject matter.	<ul style="list-style-type: none"> Review learning targets and success criteria for project 	<ul style="list-style-type: none"> Students will begin to construct their planned artworks (M5) 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Friday	. . . how to express my ideas, emotions, and messages through my artwork.	. . . create an original piece of artwork that effectively communicates my chosen theme and subject matter.	<ul style="list-style-type: none"> Review learning targets and success criteria for project 	<ul style="list-style-type: none"> Students will begin to construct their planned artworks (M5) 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

*☐ Exit Ticket/Final Stretch Check ☐ Electronic Tools ☐ Dry Erase Boards – quick checks ☐ Turn & Talk Discussion (verbal responses) ☒ Teacher Observation – document Clipboard ☒ Quick Write/Draw ☐ Annotation ☐ Extended Writing ☐ Socratic Seminar ☐ Jigsaw ☐ Thinking Maps ☒ Worked Examples ☐ Other : _____